

Simon Ploetzeneder Quartet

145th & St. Nick's

His education become a professional jazz trumpeter brought him to the Linzer Bruckneruniversität (Bruckner university) and via the Wiener Jazzkonservatorium (jazz conservatory) to the renown Jazzhochschule Conservatorium van Amsterdam. As winner of their New York scholarship at the Manhattan School of Music, he was able to further develop his own musical style the most renown city for Jazz. All these experiences are reflected within his compositions. Rhythmically complex riffs meet modern harmonies and catchy melodies, which leave a lot of room for spontaneous solos.

Very significantly he was influenced by the famous saxophonist and composer Wayne Shorter, who according to Simon, composed timeless music back then as well as today. Therefore, the quartet dedicates the piece "One for Wayne" to him.

Simon's sound and improvisational style was mainly shaped by American trumpet players such as Miles Davis, Chet Baker, Clifford Brown, Freddie Hubbard and Booker Little. From his long-standing work as a freelancer and through that the adopted flexibility to move freely through various genres, he draws his creative and powerful play.

With these considerations in mind Simon Pötzeneder picked his fellow musicians. Also, at home in Vienna Martin Reiter, Karol Hordas and Wolfi Rainer convince not only because of their innovative play but moreover through musical versatility. They offer up the perfect foundation for Simon's power play, as well as a unique ease while accompanying his ballads.

This quartet impresses with its distinct sound and timeless compositions, which transfer the energy and emotion directly onto the listener..

Lineup:

Simon Plötzeneder Trumpet & Flugelhorn, Composition

Martin Reiter Electric Piano

Karol Hodas Bass

Wolfi Rainer Drums



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Tracklisting

01. Waltz for Andi (7:31)
02. 145th & St. Nick's Blues (4:28)
03. Just a Ballad (5:53)
04. One for Wayne (7:21)
05. Joe's Mode (5:02)
06. Things (6:55)
07. Trieste (7:33)
08. Fare Well, Charly! (2:58)



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Release Date	A:	16/02/18
	D:	16/02/18
	USA, Japan:	16/02/18
Format		CD
Catalog Number		CD-0900
File Under:		Jazz

